## **Design Admissions Assessment Information**

The Design drawing assessment will be taken via the assessment Moodle platform. You may take the assessment at your home or school – whichever environment feels the most comfortable to you and has the most reliable internet connection. The assessment will not be invigilated. The answer you provide must be your own. Papers may be checked using anti-plagiarism software, and you should not discuss your answers or the paper with anyone else.

The Design Admissions Assessment will involve the completion of a short drawing task. You have <u>30</u> <u>minutes</u> to complete the assessment. An additional 30 minutes is provided to allow you to download the assessment paper and upload your completed response. If you have been granted extra time to complete the assessment, then please refer to the timing provided to you by the College assessing your application.

## Guidance on drawing task:

Your drawing should be in landscape format (either A3 or A4), using pen or pencil; you may make multiple sketches, but please upload only a single sheet. You do not need to scan your drawing. You can take a clear photo with a phone or other camera, and upload that file. This task is a chance for you to show us your drawing skills, as well as to see how you might use a drawing to communicate ideas or thought processes.

We are not looking for the display of any particular technical or formal skills. We are interested to assess the candidate's ability:

- 1. to think in a visual and spatial manner
- 2. to record spatial impressions
- 3. to demonstrate an awareness of their environment
- 4. to interpret their environment in visual terms

## **Sample Assessment**

Draw the room in which you are sitting, on one side of the A3 sheet of paper you have been given. You may take any viewpoint; there could be a single drawing, or multiple sketches; you can show views from the room or just within the room, or both; you may include people and furniture, or not.

You may be asked to discuss the drawing at the subject interview.